

THE DRESS

American academic costume was not established until 1895. It consists of three types of gowns and three styles of hoods. The bachelor's gown has long, pointed open sleeves with no ornamentation. The master's gown has even longer sleeves, which are closed at the bottom but feature openings about halfway down for the hands. The doctor's gown has full-length lapels of velvet and bell-shaped sleeves with three horizontal velvet bars. The color of caps and gowns is usually black; however, some universities feature doctoral gowns of distinctive colors, such as Harvard's crimson and Yale's deep blue. Many schools outside the United States have also adopted colorful gowns.

The doctor's hood is the longest and fullest among degrees. The major field of study can be determined from the velvet facing on the hood according to the following color scheme: White, the arts; gold-yellow, science; purple, law; apricot, nursing; green, medicine; sapphire, business administration; lemon, librarianship; scarlet, theology; dark blue, doctors of philosophy.

The hood is lined with silk in the colors of the institution which granted the degree. Fontbonne College's hood lining colors are purple and gold.

The academic procession is led by the faculty marshal. The marshal is traditionally the faculty member with the longest service to the College.

Following the marshal is the class moderator, a member of the College Community elected by students to this honor, and degree candidates. Members of the Fontbonne College faculty and staff then follow, wearing the academic dress of their respective degree-granting institutions. The procession ends with the Fontbonne College Board of Trustees and the members of the platform party.

Welcome to the Dunham Student Activity Center for Fontbonne's 1999 Fall Commencement.

In order to ensure everyone's enjoyment of the event,
we ask you to observe the following requests:

1. Smoking is not permitted in the Dunham Student Activity Center at any time.
2. The hallway above the bleachers on the west side of the gym (in front of the Athletic Department Offices and the Van-Lear Black Aerobic Studio) is available as a photography area. Because of limited floor space, photographers are not permitted on the gym floor. Also, the third-floor running track is closed during the ceremony. As a reminder, a professional will be taking photographs as each graduate receives a diploma.
3. All guests are invited to be seated in the gym during the ceremony. For safety reasons, no guests will be allowed to stand in the hallway at the back of the seating area.

Thank you for your attention and cooperation.

COMMENCEMENT PROGRAM

Friday, December 17, 1999

PROCESSIONAL "Trumpet Voluntary" <i>Purcell</i>	Metropolitan Brass
INVOCATION	Dave Ebenhoh <i>Director of Campus Ministry</i>
INTRODUCTION	Michael E. Miller <i>Member, Board of Trustees</i>
COMMENCEMENT ADDRESS	Reverend Mr. Robert Brooks <i>Chairman, Gabriel Communications</i>
PRESENTATION OF GRADUATES	Judith Meyer, Ph.D. <i>Vice President for Academic Affairs</i>
CONFERRING OF DEGREES AND HONORARY DEGREE	Dennis C. Golden, Ed.D. <i>President</i>
REMARKS BY GRADUATING STUDENT	Peter Faur, M.S.
WELCOME TO THE ALUMNI ASSOCIATION	Carol Halleck Moppins '68 and Alumni Chain Ceremony Kathryn Adams, B.S. and Carolyn Zimmerman, B.A.
BENEDICTION	Reverend Maurice Nutt <i>Pastor, St. Alphonsus Rock Church and Member, Fontbonne Board of Trustees</i>
RECESSIONAL "Rondeau" <i>Mouret</i>	Metropolitan Brass

Following the ceremony, a reception for OPTIONS graduates and those with degrees in Business Administration will be held in the Arnold Memorial Center. A reception for all other graduates will be held in the Alumni Caf, Dunham Student Activity Center.

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MASTER OF ARTS DEGREE

Education/Special Education Department

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Janice Elizabeth Crowe

Janet L. Dickerson
Stanley Aaron Jones
Leslie Ann McEntire
Barbara Rochel Meyers
Susan Marie Penrose
Dianne Elizabeth Scheffing

Fine Arts Department

Kuo-Kang Chang
Man-Chia Hsu
Wen-Pin Lee
Laura A. Meyer
Jennifer Nichole Rogenski

MASTER OF BUSINESS ADMINISTRATION DEGREE

Business and Administration Department

Amal Britain Assaripallam
Richard A. Dierker
Michael Jay Douglas
Sean M. Fales
Seifu Jirru Gudeta
Joyce Ann Chuchian Martin
Pamela R. Nichols
Benita Fay Phillips
Daniel R. Radev
Jeffrey Mark Risch

Latonya R. Smith
Bradley Stephen Spencer
Ying Tang

Chrysler Program

William Ramsey Euliss
Jeffrey P. Schuessler

Options Program

Martin V. Abilez, Jr.
Neil Charles Basanavicius
Philip Anthony Bini

C. Vincent Black
Jeffrey Linell Boyd
Jacquelyn J. Bruer-Susina
Timothy Dale Buerk
Steve J. Buneta
Paul E. Butler
Janine Mary Christian
Jason Joseph Claes
Deborah E. Coffey
Joseph Cosmo Comella
Kathleen Jeanette Crider
Veronica L. Crowe

Jennifer E. Curry
Victor H. Daiber
Michael G. Dailey
Anthony Michael Davis
George Gilbert Dennis
Cheri M. Dickson
Elisabeth A. Dionne
Shannon Michelle Dwyer
Richard Foster Ernst
Gary Kenneth Finch
Wade J. Forbush
Tenesha Lynn Ford

MASTER OF BUSINESS ADMINISTRATION DEGREE (continued)

Julie Ann Forrester
Denise Renee' Gerst
John M. Hannaford
Gregory Todd Harris
Julie Ann Hash
Shelley Jean Hetzel
Dennis C. Hill
Terry L. Hird
Dan Hoang
Jonathan David Jansing
Jocelyn E. Jones-Waller
Denny Kammer
Karen Lee Kennedy

Kathleen A. Kerlagon
Michael R. Kolle
Francesa Jean Kopsky
Brian David Liddell
Michele Frances Mosier
D. Kent Mulford
Brenda K. Murphy
Margaret Maria Nekic
John R. Omoresemi
Dawn Alane Pajor
Antonio S. Perez
Elizabeth M. Perniciaro
C. Daniel Phares

Linda A. Princivalli
Timothy J. Relling
Robin Ann Rongey
Richard Paul Rose
Kathryn C. Rustad
Thomas M. Schmitt
Kathleen M. Sklenar
Robbin Yolanda Smith
Barbara J. Summers
Stacy M. Summerville
Nanette Marie Swarthout
George M. Tirb
Jack Richard Toland, Jr.

Julie Lynn Welch
Shirley B. Weston
Arthur M. Wilhelm
John Ed Williams
Lauren R. Williams
Nikki L. Williams
Alexis Michon Wilson-Kirk
Lori Ann Wolf
Theresa M. Woodley
Tracey K. Yamamoto

MASTER OF FINE ARTS DEGREE

Fine Arts Department

Michael Jerome Garrah

Yau-Wen Liu

Yi-Hsin Lo

Benjamin Joseph Shamback

MASTER OF MANAGEMENT DEGREE

Options Program

David L. Bailey
Frank R. Benson
Barbara Denise Bragg
Lisa K. Broomfield
Thomas John Brozich, Jr.
Bruce F. Buwalda
Laurie Ann Carr
Marie L. Carver
Terri Lynn Conover

Gary Richard Dail, Jr.
Darla M. Dairaghi
Ida Colleen Edwards
Shelby Curtis Edwards
Peter John Faur
Timothy E. Fitch
Rita Lee Galloway
Nancy Mears Garbero
Michael Churchill Gregory
Ma Donna L. Halbert

Lee S. Harris
Phyllis C. Harvey
Charles Kenneth Hees
Mary Worthey Holcomb
Jacqueline Ann Inglis
Jeri A. Kincade
Lawrence Dwyer Knickman
Amy C. Krekeler
Eugene Waldo McNeil, Jr.
Necole Anntanise Miller

Rickey J. Oliver
Nancy S. Pieper
Patricia Marie Ruffino
Michelle D. Simmons
Charles Everette Spearman
Lana Cheryl Spellman-Perry
Pangelia Avette West
Sherri L. Wieczorek
Michelle Lynn Winkelmann
William E. Woods

MASTER OF SCIENCE DEGREE

Communication Disorders

Department

Christa Jeannine Azar
Haunya Andrea Boyer
Jennifer Marie Cox
Roxanne Marie Dooley
Mary Elizabeth Duffy
Elizabeth H. Halloran
Trisha Lynn Hanff
Amy E. Hoosack
Rachael Caecilia Huelskamp
Michelle Marie Hunn

Kari Rene'e Mahoney
Catherine Mary Muldoon
Susan Murphy
Margaret L. Pardo
Julie Anne Perez
Tricia Ann Piazza
Robin Lynn Sommer
Marti Rae Spilker
Emily J. Sundfors
Linda Evalyn Cloninger Thomure
Heather Marie Vogler
Tori L. Waltz

David L. Welk

Mathematics/Computer Science

Department

Crista C. Arling
Patricia L. Byington
Karen M. Crenshaw
Carla Michelle Danna
Mary Lou Dickherber
Michelle Lynn Dirksen
Haihong Gao
Joseph Greer III

Melanie Ann Heveroh
Patricia Diane Jones
Diane S. Lawrence
Susan Jane Lowe
Marguerite M. O'Brien
James J. Ott
Deborah Gusdorf Sachs
Patrick M. Tighe
Brenda Marie Williams
Xudong Zhu

MASTER OF SCIENCE IN TAXATION

Business and Administration

Department

Robert J. Cecil, Jr.

H. Matthew Witte

BACHELOR OF ARTS DEGREE

Education/Special Education

Department

Amy L. Barbaglia

Mary T. Chaney

Catherine Marie Fink

Laura Renee Hellmann

Jamie E. Ladd

Stephanie Ann Merritt

summa cum laude

Justin Christopher Risch

Mollie Elizabeth Schuler

Sandra Lea Tilson

Fine Arts Department

Arletha Monique Qualls

General Studies

Mary Margaret DiMercurio

Chanel LyNae' Thompson

Literature and Language Arts

Department

Jaime Elizabeth Elgin

Carrie Ann McInroy

Karen Elizabeth Meis

Christine Rene'e Meyer

Brooke E. Nunn

Linda Ann Patton

AnneMarie Smith

Philosophy, Religion,

Social Sciences Department

Kathleen Marie Brown

Ramona G. Edwards

Kevin Darnell Hawkins

Stephanie L. Jones

magna cum laude

Jerri Denise Nahlik

Pamela R. Siemer

Carolyn Yvonne Zimmerman

college scholar

BACHELOR OF BUSINESS ADMINISTRATION DEGREE

Options Program

Carroll LaPrade Anderson
Jimmy D. Boyer II
Vicki A. Brooks
Amanda Brown
Craig Andrew Cranmer
Patti Ann Deles
Eddie Lee Evans
Tamara L. Evans
Judy Darlene Ferguson
Kristie Ann Freeman
Cristeen Marie Gavin
Theresa A. Geraghty

Teresa Ann Goode
Lisa K. Gose
Karl Eric Hannibal
Lee Aaron Harden
Donald C. Hayes, Jr.
Jeffrey D. Heath
Anne Marie Ingersoll
Douglas E. James
Karen Denise Jamison
Kem Marie Jeffery
Loretta Ann Johnson
Natasha L. Jones-Harris
Jean H. Karasek

Tina Marie Kassing
Bonnie L. Kelly
summa cum laude
Ellen L. Killian
Mary Smith Knubley
Bonnie Laskowski
Patricia Manning
Tina Louise McCray
Ronald Lee Nash
Michelle Denise Nordstrom
Thomas Ray Norton
Jane C. Ostrowski
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Mary Ann Post
Jeffrey Dale Potthoff
Laurie B. Sinclair
Laura M. Spight
Robin J. Steger
cum laude
Rose M. Sykes
Ronda Elaine Thiemann
Ronald John Veizer
Lisa A. Waligorski
Karen N. Walter
Nicole W. White

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Fine Arts Department
Libby Marie Brockmann
Ronda R. Garrah

Jennifer Nicole Stretch
Dallas N. Woodson

BACHELOR OF SCIENCE DEGREE

Business and Administration

Department

Brian D. Amelung

Ingrid Ballesta

Lynda M. Bay

magna cum laude

Amanda Elizabeth Busselman

Erin Kathleen Dierker

So-chun Fan Jiang

Jill Marie Galeski

Jason Clement Haynes

Patricia Lynn Henderson

Satoshi Okamoto

Matthew J. Putnam

Akiyuki Sakai

Eric Shane Scott

cum laude

Jaclyn Genevieve Shaughnessy

cum laude

Eric J. Stockmann

Angela N. Wehrle

Catherine Lisle Williams

Chrysler Program

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Elizabeth Louise Loucks

Kimberly Alicia Seil

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Human Environmental Sciences

Department

Michelle Lynn Matzker

cum laude

Pamela M. Maxie

Leanne E. McCrate

Leanne Marie Schultheis

Jennifer Anne Seeler

Sarah D. Whyte

cum laude

Mathematics/Computer Science

Department

Kenneth John Korrey Parker

Wenqian Qian

cum laude

HONORARY DEGREE

As we complete the 75th anniversary at Fontbonne College, we celebrate the Catholic identity and heritage of the College. Faithful to its mission, Fontbonne College seeks to educate women and men to think critically, to decide ethically and to serve responsibly. In promoting this philosophy, the College recognizes individuals whose lives inspire others to do the same.

As Chairman and CEO of Gabriel Communications, Reverend Mr. Robert A. Brooks, has served his community creating a better place for all of God's people. He supports the Mission, Values and Commitment of Fontbonne College to educate responsible citizens of the world. Reverend Mr. Robert A. Brooks has served faithfully as businessman, engineer, entrepreneur, deacon, president emeritus of Legatus, role model and community leader. He has done this with wisdom, passion and grace.

In the message he brings to others, Reverend Mr. Robert A. Brooks exemplifies the type of leadership to which Fontbonne graduates aspire.

For his endorsement and support of the Mission of Fontbonne College, the President and the Board of Trustees of Fontbonne College confer on

Reverend Mr. Robert A. Brooks

Doctor of Humane Letters, honoris causa

This seventeenth day of December, nineteen hundred and ninety-nine

THE SIGNIFICANCE OF THE CHAIN CEREMONY

In 1927, the first class of Fontbonne began a tradition that is carried on today. Originally connected to the shovel used for Fontbonne's ground-breaking in 1924, a bronze chain bears the year of the first graduating class at its head, and each subsequent graduating class is connected by square links inscribed with each graduation year.

A 1927 article in The Font, Fonbonne's student newspaper at the time, mentioned that the chain began on "Font Day" during the first commencement week celebration. The article said, "Also they will place a lacquered brass band, on which are engraved their names as members of the first class, upon the spade used in breaking ground for the college buildings; attached to this band is the first link of a long chain inscribed with '1927.' Having thus generously inaugurated the customs which are to be followed at Fontbonne till the end of time. . . ." A new link is added each year at commencement ceremonies to continue this unique part of the College's heritage.

THE MEANING OF THE SEAL

The Fontbonne College seal contains elements that deal with the history of the Sisters of St. Joseph and with Fontbonne College.

The fleur-de-lis, a French word for lily, is the symbol of the French royal family. In Fontbonne's seal, the fleur-de-lis symbolizes the French origin of the Sisters of St. Joseph, who founded and still sponsor the College. The Community was founded in France in 1650. There are six fleur-de-lis in the seal which represent the first six Sisters who came to the United States in 1836. The lily is also the signature of St. Joseph, spouse of Virgin Mary and foster father of Jesus. St. Joseph is the patron saint of the Sisters of St. Joseph.

The Latin words, "Virtus et Scientia," indicate the nature of Fontbonne's mission and can be translated as "virtue and knowledge," "valor and erudition," "religion and scholarship."

THE DECADE BANNERS

In honor of Fontbonne College's 75th anniversary, alumni from each decade in the history of Fontbonne will carry their representative banner in the graduation processional. The banners will be displayed near the stage during commencement ceremonies. The purple and gold banners display the school colors in remembrance of the more than 10,000 alumni who have graduated from Fontbonne since the first class in 1927.

